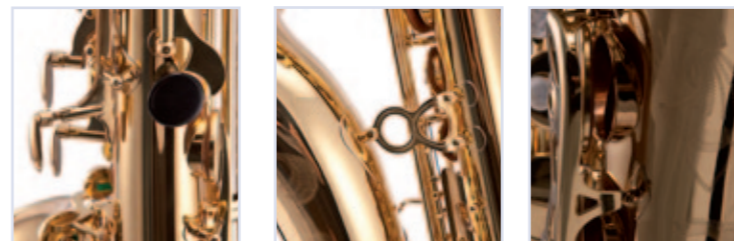


PASSION

SAXOPHONES





03 JULIUS KEILWERTH

- 05 - Values & Traditions
- 06 - Arts & Excellence

08 PROFESSIONAL RANGE SX90R

- 10 - Gold Lacquer
- 12 - Black Nickel
- 14 - Vintage
- 16 - Shadow

22 PROFESSIONAL RANGE SX90

- 22 - Baritones
- 23 - Bass

24 ACCESSORIES

26 HISTORY AND KEY DATES



VALUES & TRADITIONS

YOUR OWN FEELING, YOUR OWN WAY

THE CROSSING OF CULTURES THAT IS THE HEART OF JAZZ MUSIC IS EVIDENT IN THE SOUNDS CREATED BY KEILWERTH SAXOPHONES. WITH A RANGE OF EXPRESSION FROM WARM AND MELTING TONES TO THE HIGHEST AND MOST PENETRATING NOTES, ALL THE ENERGY FROM GENERATIONS OF INFLUENTIAL MUSICIANS IS WHAT WILL EMERGE.

Although founded and pioneered by the musicians and in the music halls of Europe, the Keilwerth Saxophone emerged on the World market in the latter part of the 20th century due in no small part to the American Jazz Musicians who embraced the brand for the freedom it gave them in creating their own voice. Through the years, musicians in every style of music have relied on Keilwerth Saxophones for their bold and distinctive sound, durability, and consistent performance. The strong influence of artists such as

Dave Liebman, James Moody, Nick Brignola, Ernie Watts, and Kirk Whalum, among many others has made the world aware of the “Keilwerth Sound” and continues to reach musicians throughout the world. Always very close to jazz musicians and constantly involving them in research and development for the brand, Julius Keilwerth has enhanced and expanded to include the full range of saxophone models from the soprano to the bass.





Made in Germany

As we continue our progress and growth into the 21st Century we strive to maintain the quality and traditions that have led to our success. In Markneukirchen, Germany our journey continues in the same region where the company was founded in 1925, rich with generations of families who hail from a lineage of instrument makers and craftsmen. Keeping these ideals in mind, we follow the influence of the modern musician to create instruments that will perform at the highest level today and for generations to come.

OUR ARTS & EXCELLENCE



Material

To make high quality instruments you must use high quality materials. Because of this, only the finest metals from Germany are used to make our saxophones. This insures the most durable construction and consistent resonance and sound. The Keilwerth saxophone is made with German Yellow Brass that offers endurance and strength with the flexibility needed for subtle performance. For the SX90R Shadow model saxophone, German Nickel Silver is used for its immediate response and vibrant sound.



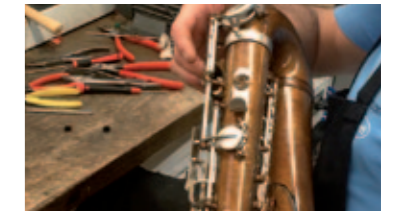
Keys and Mechanics

All key work and mechanics are created by hand to ensure the most precise fit and accurate performance. Our craftsmen have spent years honing their skills to perfection, and take great pride in their work creating instruments with consistency and precision. This level of workmanship is realized through every aspect of the build, from the key work to the hand soldered posts and tone hole rings.



Finishes and engraving

The SX90R saxophone is like no other. Each of the four unique finishes offers an entirely different palette of tonal colors for the player to create their own individual sound. To complete the presentation each saxophone is engraved using either a precision laser or is done entirely by hand. From the traditional Gold Lacquer, to the pioneering use of Black Nickel Plating, the innovative finishing technique of the Vintage, or the astoundingly beautiful Shadow, the Keilwerth Saxophone offers something for every player in any style of music.



Final assembly

The manufacturing process concludes as each instrument reaches final assembly and is completed by one of our skilled technicians. Instruments are completed one at a time, each by its own technician who will see the assembly and set up through to the end. Before packaging and preparation for delivery, each instrument will be play tested by a professional musician to maintain quality control and ensure solid performance.



YOUR FEELING

SX90R



The Julius Keilwerth SX90R Saxophone allows the player to shape their individual sound and style and express the full range of emotions in their music. With innovative bore and bow designs and signature “rolled tone hole” feature, this model is reminiscent of the “big tone” saxophones of the 1940’s but with modern precision and quality manufacturing.

The outstanding feature of the SX90R is the Rolled Tone Holes. A brass ring is hand soldered on to each precision drawn tone hole, creating a “bell” effect at each one. While adding to the Keilwerth signature sound, it also adds duration to the life of the pads.

The Keilwerth SX90R is the only saxophone to offer Adjustable Palm Keys. This allows the player to customize the palm keys to fit their hands perfectly and maximize their comfort and precision.

GOLD LACQUER ALTO



GOLD LACQUER

The SX90R Gold Lacquered saxophones offer a rich, solid tone that suits the player in any style of music from classical to jazz.

Enjoy all of the versatility this model allows with the traditional sound and response of a gold lacquered instrument. Precision engraving and gold lacquered keys result in a high quality and attractive presentation.

ALTO - TECHNICAL SPECIFICATIONS

Key: Eb
 Range: Low Bb to High F#
 Material: German Brass
 Key buttons: Mother of Pearl
 Palm Keys: Adjustable
 Thumb Rest: Metal, Adjustable
 Pads: Leather Pisoni
 Resonators: Metal
 Body Finish: Gold Lacquer
 Key Finish: Gold Lacquer
 Engraving: Laser Precision Engraved
 Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

ALTO
 JK2400-8-0

GOLD LACQUER TENOR



TENOR - TECHNICAL SPECIFICATIONS

Key: Bb
 Range: Low Bb to High F#
 Material: German Brass
 Key buttons: Mother of Pearl
 Palm Keys: Adjustable
 Thumb Rest: Metal, Adjustable
 Pads: Leather Pisoni
 Resonators: Metal
 Body Finish: Gold Lacquer
 Key Finish: Gold Lacquer
 Engraving: Laser Precision Engraved
 Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

TENOR
 JK3400-8-0

BLACK NICKEL ALTO



BLACK NICKEL

The SX90R Black Nickel saxophones have set the standards for quality and performance. The Black Nickel plated body is complemented with gold lacquered keys and meticulous hand engraving to offer a look and sound that cannot be duplicated by any other. The tone is warm and expressive and resonates full and clear, allowing each player to create a personal identity and voice.

ALTO - TECHNICAL SPECIFICATIONS

Key: Eb
 Range: Low Bb to High F#
 Material: German Brass
 Key buttons: Mother of Pearl
 Palm Keys: Adjustable
 Thumb Rest: Metal, Adjustable
 Pads: Leather Pisoni
 Resonators: Metal
 Body Finish: Black Nickel Plated
 Key Finish: Gold Lacquer
 Engraving: Hand Engraved
 Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

ALTO
 JK2400-5B-0

BLACK NICKEL TENOR



TENOR - TECHNICAL SPECIFICATIONS

Key: Bb
 Range: Low Bb to High F#
 Material: German Brass
 Key buttons: Mother of Pearl
 Palm Keys: Adjustable
 Thumb Rest: Metal, Adjustable
 Pads: Leather Pisoni
 Resonators: Metal
 Body Finish: Black Nickel Plated
 Key Finish: Gold Lacquer
 Engraving: Hand Engraved
 Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

TENOR
 JK3400-5B-0

SX90R VINTAGE ALTO



VINTAGE

The SX90R Vintage saxophones have a unique finishing method that creates an individual appearance and natural tone. Through our exclusive treating process, the raw brass will oxidize and patina to bring out its natural beauty and character. After precise engraving the instrument is coated in clear lacquer to seal in the finish.

The result is a warm, mature tone with the resonance of a classic, un-lacquered instrument and the strength and quality of a modern build. The SX90R Vintage features brushed nickel keys and black pads for added depth to the look and sound.

ALTO - TECHNICAL SPECIFICATIONS

Key: Eb
 Range: Low Bb to High F#
 Material: German Brass
 Key buttons: Black Mother of Pearl
 Palm Keys: Adjustable
 Thumb Rest: Metal, Adjustable
 Pads: Black Leather Pisoni
 Resonators: Metal
 Body Finish: Vintage Raw Brass with Clear Lacquer Finish
 Key Finish: Brushed Nickel Silver
 Engraving: Laser Precision Engraved
 Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

ALTO
 JK2400-8V-0

SX90R VINTAGE TENOR



TENOR - TECHNICAL SPECIFICATIONS

Key: Bb
 Range: Low Bb to High F#
 Material: German Brass
 Key buttons: Black Mother of Pearl
 Palm Keys: Adjustable
 Thumb Rest: Metal, Adjustable
 Pads: Black Leather Pisoni
 Resonators: Metal
 Body Finish: Vintage Raw Brass with Clear Lacquer Finish.
 Key Finish: Brushed Nickel Silver
 Engraving: Laser Precision Engraved
 Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

TENOR
 JK3400-8V-0

SX90R SHADOW ALTO



SHADOW

The SX90R Shadow saxophone pushes the limits of design and performance.

The body is made of German nickel-silver that resonates strongly and responds quickly to the players demands. Black nickel plating coats the body adding depth to the well centered and powerful sound. The inner bell and key work are silver plated to highlight the extensive hand engraving for a vibrant and dazzling appearance.

From the small, intimate club to a concert arena for thousands of fans, the SX90R Shadow saxophone lets the player take control and offers limitless potential for expression and sound.

ALTO - TECHNICAL SPECIFICATIONS

Key: Eb
 Range: Low Bb to High F#
 Material: German Nickel Silver
 Key buttons: Black Mother of Pearl
 Palm Keys: Adjustable
 Thumb Rest: Metal, Adjustable
 Pads: Black Leather Pisoni
 Resonators: Metal
 Body Finish: Black Nickel Plated
 Key Finish: Silver Plated
 Engraving: Hand Engraved
 Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

ALTO
 JK2401-5B2-0

SX90R SHADOW TENOR



TENOR - TECHNICAL SPECIFICATIONS

Key: Bb
 Range: Low Bb to High F#
 Material: German Nickel Silver
 Key buttons: Black Mother of Pearl
 Palm Keys: Adjustable
 Thumb Rest: Metal, Adjustable
 Pads: Black Leather Pisoni
 Resonators: Metal
 Body Finish: Black Nickel Plated
 Key Finish: Silver Plated
 Engraving: Hand Engraved
 Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

TENOR
 JK3401-5B2-0



SHADOW BARITONE



BARITONE - TECHNICAL SPECIFICATIONS

Key: Eb
Range: Low A to High F#
Material: German Nickel Silver
Key buttons: Black Mother of Pearl
Palm Keys: Adjustable
Thumb Rest: Metal, Adjustable
Pads: Black Leather Pisoni
Resonators: Metal
Body Finish: Black Nickel Plated
Key Finish: Silver Plated
Engraving: Hand Engraved
Tone Holes: Drawn with Hand Soldered Rings

REFERENCE

BARITONE
JK4411-5B2-0





YOUR **SX90** WAY



The SX90 Series expands the range to include baritone and bass model saxophones. Drawn tone holes and adjustable palm keys are standard. With hand made key work, precision engraving, and rich gold lacquer finish, the SX90 series offers exceptional design and provides a full, sonorous tone to round out any saxophone ensemble or section.



SX90 BARITONES



BARITONES

The SX90 Baritone saxophones offer a rich, deep tone with versatility to adapt perfectly from the large ensemble to a small group or solo performance.

Agile and precise key work lets the player maneuver with ease, while comfortably producing a full-bodied and robust sound.

With optional ranges to either Low Bb or A, the SX90 Baritone is the optimum choice for the modern baritone saxophone player.

JK4300 - TECHNICAL SPECIFICATIONS

Key: Eb
Range: Low Bb to High F#
Material: German Brass
Key buttons: Mother of Pearl
Palm Keys: Adjustable
Thumb Rest: Metal, Adjustable
Pads: Leather Pisoni
Resonators: Metal
Body Finish: Gold Lacquer
Key Finish: Gold Lacquer
Engraving: Laser Precision Engraved
Tone Holes: Drawn

JK4310 - TECHNICAL SPECIFICATIONS

Key: Eb
Range: Low A to High F#
Material: German Brass
Key buttons: Mother of Pearl
Palm Keys: Adjustable
Thumb Rest: Metal, Adjustable
Pads: Leather Pisoni
Resonators: Metal
Body Finish: Gold Lacquer
Key Finish: Gold Lacquer
Engraving: Laser Precision Engraved
Tone Holes: Drawn

REFERENCES

BARITONES
JK4300-8-0: to low low Bb
JK4310-8-0: to low A

SX90 BASS



BASS

The SX90 Bass saxophone is a masterpiece of craftsmanship and performance.

The voluminous tone will offer a solid foundation for any ensemble, with clarity and distinction for the soloist as well. The key work is designed for comfort and ease of playing for an easy and fluent transition when doubling.

Gold lacquered body and keys with precision engraving is standard along with an adjustable peg stand, and three level strap hooks.

JK5300- TECHNICAL SPECIFICATIONS

Key: Bb
Range: Low Bb to High Eb
Material: German Brass
Key buttons: Mother of Pearl
Palm Keys: Adjustable
Thumb Rest: Metal, Adjustable
Pads: Leather Pisoni
Resonators: Metal
Body Finish: Gold Lacquer
Key Finish: Gold Lacquer
Engraving: Laser Precision Engraved
Tone Holes: Drawn

REFERENCE

BASS
JK5300-8-0



TO COMPLEMENT YOUR KEILWERTH SAXOPHONE, WE OFFER QUALITY ACCESSORIES FOR YOUR CONSIDERATION. THESE OPTIONS ALLOW YOU TO TAILOR YOUR INSTRUMENT TO BEST SUIT YOUR DEMANDS AND HELP CREATE YOUR OWN UNIQUE IMAGE AND VOICE.

ACCESSORIES

A RANGE OF CAREFULLY SELECTED PRODUCTS

All Keilwerth Saxophones are delivered as an outfit including case, mouthpiece, ligature and cap, swab, neck strap, cork grease, key wrench, and reed.

Alternative saxophone necks are offered for those who wish to explore the range of sounds they can achieve as they identify their own voice.

Cases have been designed to fit the instruments perfectly and provide outstanding protection while offering functional and convenient features as well.

To receive a complete list of available accessories, please send your request to: accessories@buffet-group.com

REPLACEMENT AND ALTERNATIVE NECKS

For additional variety in tone color and performance, Keilwerth offers the following selection of saxophone necks with alternative finishes for both alto and tenor saxophones.



STERLING SILVER



COPPER



DIAMOND SERIES



BLACK NICKEL PLATED

CASES

Keilwerth Saxophone Cases provide outstanding storage and protection with the convenience of top and side handles, durable zipper, outer pockets for sheet music, and backpack straps.



VINTAGE CASE



IMPORTANT MOMENTS IN OUR HISTORY

1842

The Belgian musician and instrument maker Adolphe Sax brought his first saxophone to Paris. Convinced it would bring him fame and fortune, he immediately sought out the great composer/conductor Hector Berlioz. The young Sax was disappointed with what he considered a cool reception - until he spied a newspaper article the next day, written by Berlioz, which enthused at length on the saxophone's "richly changeable beauty" and "various expressive capabilities".

1873

Birth of Johann Baptist Keilwerth, the founder of the successful Keilwerth family of woodwind instrument makers. At this period, the saxophone was an instrument still very much in its infancy.

1903

Johann Baptist Keilwerth began his apprenticeship with the woodwind maker Vinzenz Riedl in Graslitz.

1908

Johann Baptist worked with the woodwind maker Franz Than in the Sudetenland (today a part of the Czech Republic). This beautiful valley, often referred to as "Klingende Taeler" (Ringing Valley), was home to a large assortment of instrument makers. Violins, horns, woodwinds, harmonicas, accordions, and toys were produced there.

1914

Johann's son Julius Keilwerth (1894-1962) worked at V. F. Kohlert & Sons who had started producing saxophones in 1900. After serving in World War I he began to work with the clarinet maker Friedrich Schimmer.

1920

Johann Baptist became self employed, making clarinets. His 4 sons, Josef, Richard, Julius and Max also learned the skill of woodwind instrument making. Julius Keilwerth began as a home-worker assembling saxophones with parts he got from the saxophone maker Adler in Markneukirchen.

1925

The Keilwerth Saxophone Company is founded. The quality of this workmanship was such that, by 1930, he was able to build a new factory and home in Graslitz. Despite the worldwide economic crisis that descended in 1937, Keilwerth continued to expand.

1938

The Julius Keilwerth factory was the largest saxophone manufacturer in Germany, employing 150 workers, exporting 2024 saxophones in 22 countries.

1939

Germans were dispossessed and forcefully banished from the Sudetenland to Germany. Most of the 16 million refugees, part of one of the largest displacement movements in history, had virtually no notice of their exile and were forced to leave with only what belongings they could carry. It was a difficult time. The resident population, already hungry and frightened, resented the influx of refugees. Living quarters had to be found, families brought back together, and stability attained before the many workers could find each other and begin the long process of setting up factories and workshops in order to restart instrument production. Some instrument production started in Bavaria, but the largest concentration centered in Nauheim near Frankfurt. Parts of the industry even splintered off into England, Sweden, and Austria.

1946

Julius Keilwerth and his family relocate to Nauheim, Germany. A washroom in a bakery served as provisional quarters as they set up a repair business. The new Keilwerth Company was registered on January 19, 1947. Two years later new workshops and a home were built. About 80 people, most of them old employees from Graslitz, worked at the new facility. They produced saxophones, trumpets, trombones, and made repairs on all wind instruments.

1962

Founder Julius Keilwerth dies at age 68. The company was taken over by his son Josef, who studied at the music school in Graslitz and learned the woodwind instrument making skill in his father's factory.

1965

An association between the Keilwerth factory and Herb Couf began. Herb and Josef Keilwerth signed an agreement which lasted until 1987, whereby Keilwerth manufactured saxophones for Herb with specifications designed for the American market. They were known as the H. Couf Superba I, Superba II, and Royalist. Within a few years Keilwerth was recognized by players as being in the top echelon of saxophones. In 1965 they sold their fifty-thousandth saxophone. By 1970, the company had begun concentrating on the production of saxophones only.

1982

Death of Josef Keilwerth. His daughter Christa and eldest son Gerhard then assumed management. Another son, Jochen, joined the company after studying business administration.

1989

Keilwerth becomes a division of the Boosey & Hawkes Group, employing 40 people. The two sons Gerhard and Jochen are still working in the company at this time. The SX90R model saxophone is introduced to the market.

1996

The Keilwerth SX90R Tenor Saxophone received the 1st prize, awarded by the readers of the largest German Music Magazine FACHBLATT as "the most liked woodwind instrument".

1997

Debut of the Keilwerth Sax Section at IAJE Conference (International Association of Jazz Educators) in Atlanta, Georgia. The section features Mike Smith, Dave Liebman, Ernie Watts, James Moody, and Nick Brignola.

2003

Keilwerth becomes part of The Music Group along with other notable brands Buffet Crampon, Besson, and Schreiber musical instruments. The full range of saxophones from Soprano to Baritone are developed and made in Nauheim and in Markneukirchen with the collaboration of famous international Jazz artists.

2010

The Buffet Crampon Group acquires the Keilwerth brand and the factory in Markneukirchen. The collaboration of these companies ensures a productive and prosperous future for the brand in the 21st Century.

2012

The Buffet Crampon Group becomes Buffet Group. This new identity brings together all group brands with one single vision, to become the "Global Reference in Wind Instruments".

www.julius-keilwerth.com

SAXOPHONES



BUFFET GROUP
WIND INSTRUMENTS

5, RUE MAURICE BERTEAUX - 78 711 MANTES-LA-VILLE - FRANCE
TÉL. +33 (0)1 30 98 51 30 - FAX. +33 (0)1 34 78 79 02
WWW.BUFFET-GROUP.COM