Hand & Finger Positions

- Playing saxophone should not be a strength work-out for your fingers. Keys are sensitive,
 and closing them with too much pressure can cause mechanical problems on the horn.
- ◆ Keeping the fingers on the pearls and your little fingers on rollers of the spatula keys is a really good way to limit the amount of pressure you place on the keys. <u>ALSO</u>, keeping your fingers in their proper places allows you to play faster.
- Your fingers should be relaxed and slightly curled in a "C" position rather than straight.

Exercise:

- ♦ Stand in front of a mirror.
- Hang your arms by your sides.
- Gently shake your arms and hands to relax them.
- When you have relaxed them, notice how your fingers are naturally curled slightly when they
 are relaxed.
- ◆ Now, place your relaxed, slightly curled fingers on the pearls of the horn, and your little fingers on the rollers of the spatula keys. <u>KEEP THEM RELAXED and in a "C" position!</u>
- Watch your fingers in the mirror, and <u>slowly</u> play scales like C, D, F, and Bb major.
- ♦ Make sure your fingers don't leave the pearls of your horn as you are playing the notes.
- ♦ It should be the pads of your fingers that put gentle pressure on the pearls of the keys.
- ◆ You only need to put enough pressure on the keys to close them completely. <u>No more than that!</u>