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|------------------|---------------|----------------------------------|
| Bb | 0.698 | O |
| B | 0.621 | O |
| C# | 0.412 | C |
| C | 0.694 | O |
| D# | 0.459 | C |
| Fork Eb | 0.313 | O |
| D | 0.337 | O |
| E | 0.320 | O |
| F# | 0.288 | C (key) |
| F# | 0.315 | O |
| F | 0.322 | O |
| F? | 0.272 | O (activates the LH index) |
| G# | 0.225 | C |
| G | 0.300?? | Can't get calipers in to measure |
| A | 0.275 | O |
| A# | 0.316 | C (side Bb key) |
| B | 0.215 | O |
| C | 0.195 | C (side C key) |
| C | 0.305 | O (when middle finger down) |
| C# | 0.160?? | Can't get calipers in |
| D | 0.255 | C |
| Eb | 0.275 | C |
| Secondary Octave | Approx. 0.100 | |
| Primary Octave | Approx. 0.100 | |

These were the key heights that my Buescher True Tone heights were set to when Paul Coats first rebuilt it back in 1999. It worked extremely well, and played in tune as well as any vintage American bass sax will.

Paul provided me with these key heights so that my techs would have a reference chart for the future.